

THEIR HEARTS ARE DANCING II

Choreo: Doris & Ted Palmen, 3710 – 200th Ave., Bristol, WI 53104. 262-818-8013 cuer.dorispalmen@gmail.com

Music: "Their Hearts Are Dancing" - The Forester Sisters - Amazon Time/Speed: Slow slightly

Footwork: Opposite (W in parentheses)

Rhythm: Waltz Phase 2

Release Date: August 2019

Sequence: INTRO A B C A B C ENDING

INTRODUCTION

- 1---2 WAIT;
1-2 In BUTTERFLY wait 2 meas;;
- 3---6 WALTZ AWAY; WRAP UP, FWD WALTZ; PCK-UP (CP/LOD);
3-4 Inside hnds jnd fwd L trng away from ptr sd fwd R to a slight bk to bk pos, cl L; Fwd R, L, R
(wrap W LF into M's R arm & jnd jnd lead hnds in frnt of W);
5-6 Fwd L,R,L; fwd R twd LOD (W fwd L trn LF, sd L, to CP/LOD,cl R), sd L, cl R;

PART A

- 1----4 LEFT TRNG BOX;;; (CP/LOD)
1-2 Fwd L trng 1/4 LF, sd R, cl L; Stp bk twd COH on R trng 1/4 LF, sd L, cl R fc RLOD;
3-4 Fwd L trng 1/4 LF, sd R, cl L; Stp bk twd WALL on R trng 1/4 LF, sd L, cl R to CP/LOD;
- 5----8 BOX;; FWD WZ; DRIFT APT;
5-6 Fwd L, sd R, cl L; Bk L, sd L, cl R;
7-8 Fwd L, fwd R, cl L; retaining lead hands step in place R,L,R(Bk L, bk R, cl L);
- 9----13 THRU TWINKLE OUT; TWINKLE SCAR; 3 PROG TWINKLES;;;
9-10 XLif, sd R trng slightly LF, cl L; XRif, sd L to SDCAR/DLC, cl R;
11-13 XLif, trng to BJO DLC sd R, cl L; XRif to SDCAR/DLW, cl R; XLif, trng to BJO/DLC, sd R, cl L;
- 14----16 FWD FC CL (BFLY-WALL); CANTER 2X;;
14-15 Step thru on R, sd L, cl R; Sd L, draw R to L, cl R;
16- Sd L, draw R to L, cl R;

PART B

- 1----4 BALANCE L & R;; SOLO ROLL 6 (CP-W);;
1-2 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
3-4 Fwd L twd LOD trng away from ptr releasing hands, sd R twd LOD cont trn, cl L to fc
RLOD; Bk R twd LOD trng to fc ptr, sd L twd LOD, cl R to CP/WALL;
- 5----8 BOX SDCAR;; TWINKLE, BJO; MANUV;
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R to SDCAR/ DW RLOD;
7-8 XLif, trng to BJO/DLW, sd R, cl L;XRif (W XLib) start RF trn, sd L to CP/LOD, cl R;
- 9----12 2 RIGHT TURNS (LOD);; 2 FWD WALTZES;;
9-10 Bk L trng RF, sd R, cl L; Fwd R, twd LOD trng RF, sd L, cl R to CP/LOD;
11-12 ; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L;
- 13----16 2 LEFT TURNS (WALL);; (BFLY) CANTER 2X;;
13-14 Fwd L trng LF, sd R, cl L; Twd LOD bk R trng LF, sd L, cl R to BFLY/WALL
15-16 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

PART C

- 1----4 WZ AWY & TOG;; LACE ACROSS; FWD WALTZ;
1-2 Waltz away from ptr L,R,L; Fwd R trg RF to fc ptr, sd L cl R;
3-4 Small rk bk L, diag fwd R,L Xing behind W(Diag fwd R,L,R Xing in front of M und jnd ld hands) to LOP/LOD; Fwd waltz R,L,R;
- 5----8 OPEN BOX;; LACE BACK; FWD WALTZ TO FACE;
5-6 LOP fcg LOD fwd L, sd R, cl L, Bk R, sd L, cl R;
7-8 Diag fwd L,R,L Xing behind W(W diag fwd Xing in front of M undr jnd traling hnds) to OP/LOD; thru R twd LOD, sd L to BFLY/WALL, cl R;
- 9----12 BOX;; REV BOX;;
9-10 Fwd L, sd R, cl L; Bk L, sd L, cl R;
11-12 Bk L, sd R, cl L; Fwd R, sd L, cl R to BFLY/WALL;
- 13----16 SOLO ROLL 6;; WALTZ AWAY & TOG;;
13-14 Fwd L twd LOD trng away from ptr releasing hands, sd R twd LOD cont trn, cl L to fc RLOD; Bk R twd LOD trng to fc ptr, sd L twd LOD, cl R to BFLY/WALL;
15-16 Waltz away from ptr L,R,L; Fwd R trg RF to fc ptr, sd L cl R;
- 17----20 TWISTY VINE 3; FWD FC CL; STEP SWING; SPIN MANUV;
17-18 Sd L, RIB, sd L (W sd R, XLif, sd R); Fwd R trng $\frac{1}{4}$ RF, sd L, cl R;
19-20 Fwd L to OP/LOD, point R fwd, -; Fwd R trng LF, sd L, cl R(W spot spin LF L,R,L)to CP/RLOD;
- 21-22 2 RIGHT TURNS;; (CP-LOD)
20-21 Bk L trng RF, sd R, cl L; Fwd R, twd LOD trng RF, sd L, cl R to CP/LOD;

ENDING

- 1----3 CANTER 2X;; (To Center) SIDE CORTE
1-2 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
3- Sd L & slight turn look reverse, hold;