

BING BANG BOOM

Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 12/1/ 2019
 406-273-0652 sqrdance@bresnan.net
 Music: Bing Bang Boom Artist: Highway 101 Album: Bing Bang Boom
 Preview: <https://www.youtube.com/watch?v=Yx6XuBA4wLY>
 Footwork: Opposite unless noted (Woman's footwork in Parentheses)
 Rhythm: Two Step RAL Phase II Easy Time: 2:34 @ 44 RPM (Download time 2:31)
 Sequence: Intro A B A B C A 9-16 B D

INTRO

1-4 OP FCG WALL WAIT ; ; APT PT ; TOG TO CP ;

1-4 OP FCG WALL wait ; ; Step apt L ,-, pt R twd ptr ,-, Step tog R to CP ,-, tch L ,-,

PART A

1-4 BROKEN BOX ; ; ; ;

1-4 (**Broken Box**) CP WALL side left , close right , forward left , -; Rock forward right , -, recover left , -;
 Side right , close left , back right , -; Rock back left , -, recover right , -;

5-8 TWO FWD 2 STEPS ; ; OPEN VINE 4 ; ;

5-6 (**Two Fwd 2 Steps**) SCP Forward L , close R , forward L , -; Forward R , close L , forward R , -;
 7-8 (**Op Vine 4**) Side L , -, relg trail hands XRib of L , -; BFLY sd L , -, relg lead hands XLif R , -;

9-12 TRAV BOX ; ; ; ;

9-12 (**Trav Box**) Side left , close right , forward left , -; Turning to Reverse SCP walk forward right , -, forward left , -; Blending to CP side right , close left , back right , -; Blend to SCP walk forward left , -, forward right , -;

13-16 CIRC AWY TWO 2 STEPS ; ; STRUT TOG 4 ; ;

13-14 (**Circ Away Two 2 Steps**) Circle LF awy fm ptr forward L , close R , forward L , -; Forward R , close L , forward R to fc RLOD , -;
 15-16 (**Walk Tog 4**) Circle tog forward L , -, forward R , -; Fwd L , -, fwd R , -;

PART B

1-4 VINE 3 TCH ; WRAP ; UNWRAP ; CHG SDS OP RLOD ;

1-2 (**Vine 3 Tch**) In BFLY side L , XR behind L , side L , tch R to L ; (**Wrap**) Maintaining both hand holds & raising lead hands leading W into a LF trn side R , XL behind R , side R trng to face DLW , tch L to R (W Side and forward left turning 1/2 left face under joined hands , side and back right turning left to face DLW , side left , tch R) ;
 3-4 (**Unwrap**) Releasing lead hands step in place L , R , L to fc WALL , tch R to L (W moving slightly towards WALL turning full turn RF R , L , R to face ptr , tch L to R) ; (**Chg Sides**) Raising joined trail hands passing R shoulders forward R , forward L , forward R to LOP RLOD , -;

BING BANG BOOM

- 5-8 VINE APT 3 ; VINE TOG CP ; L TRNG BOX 1/2 ; ;**
5-6 (Vine Apt) Toward WALL side L , XR behind L , side R , tch L ; **(Vine Tog CP)** Side R , XL behind R , side R to CP fcg COH , -;
7-8 (Left Trng Box 1/2) Side left , close right , forward left turn 1/4 left face , -; Side right , close left , back right turn 1/4 left face to face WALL , -;
- 9-12 2 SD CL ; SD THRU ; TWO FWD 2 STEPS ; ;**
9-10 (2 Side Closes) Side L , close R , side L , close R ; **(Side Thru)** Side L to SCP , -, thru R , -;
11-12 (Two Fwd 2 Steps) Repeat meas 5-6 PART A ; ;

PART C

- 1-4 VINE 2 ; FC TO FC ; VINE 2 ; BK TO BK ;**
1-4 (Vine 2 & Fc to Fc) In BFLY side L , -, XR behind L , -; Side L , close R , releasing lead hands & bringing trail hands thru side L turning 1/2 LF to BK to BK POS , -; **(Vn 2 & Bk to Bk)** Side R , -, XL behind R , -; Side R , close L , side R turning 1/2 RF to fc ptr WALL , -;
- 5-8 BBALL TRN ; ; LIMP ; WK 2 ;**
5-6 (BBall Turn) Side L checking & turning 1/4 RF , -, recover R releasing trail hands & continuing RF turn to face RLOD , -; Forward L releasing lead hands checking & turning 1/4 RF , -, recover on R continuing to turn to BFLY WALL , -;
7-8 (Limp) In BFLY side L , XR behind left , side L , XR behind L ; **(Wk 2)** Side & forward L to OP LOD , -, forward R , -;
- 9-10 SCOOT ; WK 2 ;**
9-10 (Scoot) Forward L , close R , forward L , close R ; **(Wk 2)** In OP repeat meas 8 of PART C ;

PART D

- 1-4 VINE APART 3 ; VINE TOG TO BFLY ; LIMP ; WK 2 ;**
1-2 (Vine Apt) Toward COH side L , XR behind L , side R , tch L ; **(Vine Tog BFLY)** Side R , XL behind R , side R to BFLY fcg WALL , -;
3-4 (Limp) Repeat meas 7 of PART C ; **(Wk 2)** Repeat meas 8 of PART C ;
- 5-8 SCOOT ; WK 2 ; TWO FWD 2 STEPS ; ;**
5-6 (Scoot) Repeat meas 9 of PART B ; **(Wk 2)** Repeat meas 8 of PART C ;
7-8 (Two Fwd 2 Steps) In OP repeat meas 5-6 of PART A ; ;
- 9-12 VINE APART 3 ; VINE TOG BFLY ; LIMP ; WK 2 ;**
9-10 (Vine Apt) Repeat meas 1 PART D ; **(Vine Tog BFLY)** Repeat meas 2 PART D
11-12 (Limp) Repeat meas 7 of PART C ; **(Wk 2)** Repeat meas 8 of PART C ;
- 13-16 BOX ; ; 2 SD CL ; APT PT & PT ;**
13-14 (Box) CP WALL side L , close R , forward L , -; Side R , close L , back R , -;
15-16 (2 Sd Cl) Side L , cl R , side L , cl R ; **(Apt Pt & Pt)** Step apt L , -, pt R , ext lead hands to sd with index finger ptd ;

BING BANG BOOM

INTRO OP FCG WALL WAIT ;; APT PT ; TOG TO CP ;

PART A BROKEN BOX ;;;;
TWO FWD 2 STEPS ;; OP VINE 4 ;;
TRAV BOX ;;;;
CIRC AWAY TWO 2 STEPS ;; STRUT TOG 4 ;;

PART B VINE 3 TCH ; WRAP ; UNWRAP ; CHG SIDES TO OP RLOD ;
VINE APT 3 ; VINE TOG TO CP ; L TURNING BOX 1/2 ;;
2 SIDE CL ; SIDE THRU ; TWO FWD 2 STEPS ;;

PART A BROKEN BOX ;;;;
TWO FWD 2 STEPS ;; OP VINE 4 ;;
TRAV BOX ;;;;
CIRC AWAY TWO 2 STEPS ;; STRUT TOG 4 ;;

PART B VINE 3 TCH ; WRAP ; UNWRAP ; CHG SIDES TO OP RLOD ;
VINE APT 3 ; VINE TOG TO CP ; L TURNING BOX 1/2 ;;
2 SIDE CL ; SIDE THRU ; TWO FWD 2 STEPS ;;

PART C VINE 2 ; FC TO FC ; VINE 2 ; BK TO BK ;
BBALL TURN ;; LIMP ; WK 2 ;
SCOOT ; WK 2 ;

PART A 9-16 TRAV BOX ;;;;
CIRC AWAY TWO 2 STEPS ;; STRUT TOG 4 ;;

PART B VINE 3 TCH ; WRAP ; UNWRAP ; CHG SIDES TO OP RLOD ;
VINE APT 3 ; VINE TOG TO CP ; L TURNING BOX 1/2 ;;
2 SIDE CL ; SIDE THRU ; TWO FWD 2 STEPS ;;

PART D VINE APART 3 ; VINE TOG TO BFLY ; LIMP ; WK 2 ;
SCOOT ; WK 2 ; TWO FWD 2 STEPS ;;
VINE APART 3 ; VINE TOG TO BFLY ; LIMP ; WK 2 ;
BOX ;; 2 SD CL ; APT PT & PT ;