THINGS

CHOREO.: PHONE: 360-423-7423 **Susan Healea**

ADDRESS: 2803 Louisiana St., Longview, WA 98632 mscue@hotmail.com **EMAIL:**

Two Step

RHYTHM:

"Things" by Bobby Darin MUSIC:

"Mack The Knife" by Bobby Darin ALBUM: **RAL PHASE:**

DOWNLOAD: Available at several Internet download sites **DIFFICULTY: Average** FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics TIME@100%: 2:36 SUG. SPEED: 95%

REL. DATE: November, 2015

SEQUENCE: INTRO-A-B-A-B-END

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING DLW;; APART POINT; PICKUP TOUCH [CP LOD];
 - [1-2] OP-FCG DLW wait 2 meas;;
 - 3-4 [3] From OP-FCG DLW apart L, -, point R toward partner, -; [4] Tog R to CP LOD, -, tch L, -;

PART A

- 1-4 2 FORWARD TWO STEPS;; STRUT 4;;
 - [1] In CP LOD fwd L, cl R, fwd L, -; [2] Fwd R, cl L, fwd R, -; 1-2
 - 3-4 [3] In CP LOD fwd L, -, fwd R, -; [4] Fwd L, -, fwd R, -;
- [TRAVELING SCISSORS] PROGRESSIVE SCISSORS TO SCAR; WALK 2; 5-8 PROGRESSIVE SCISSORS TO BJO: WALK 2:
 - [5] From CP LOD sd L, with slight RF body rotation cl R, fwd L crossing in front (W bk R crossing in back) to SCAR 5-6 DLW, -; [6] Fwd R, -, fwd L, -;
 - 7-8 [7] From SCAR DLW sd R, with slight LF body rotation cl L, fwd R crossing in front (W bk L crossing in back) to BJO DLC, -; [8] Fwd L, -, fwd R, -;
- HITCH 3; HITCH SCISSORS TO SCP [LOD]; SCOOT; WALK 2 TO CP [WALL]; 9-12
 - [9] In BJO DLC fwd L, cl R, bk L, -; [10] Bk R, cl L, fwd R (W trng RF sd L, cl R, thru L) to SCP LOD, -;
 - [11] In SCP LOD fwd L, cl R, fwd L, cl R; [12] Fwd L, -, fwd R trng RF (W LF) to CP WALL, -;
- 13-16 2 TURNING TWO STEPS;; TWIRL VINE 2; WALK 2 TO BFLY [WALL];
 - [13] In CP WALL sd L, cl R commence RF turn, sd and bk L across Line of Progression complete ½ RF turn, -;
 - [14] Sd R, cl L commence RF turn, fwd R complete 1/2 RF turn to CP WALL, -;
 - [15] From CP WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (W twirls RF under joined 15-16 lead hands R, -, L) turning LF to face LOD, -; [16] Fwd L, -, fwd R trng RF (W LF) to BFLY WALL, -;

THINGS

PHASE II TWO STEP [Average] BY SUSAN HEALEA

PART B

- 1-8 TRAVELING DOOR 3 TIMES;;;;;; 2 SIDE CLOSES [RIGHT]; SIDE DRAW TOUCH [RIGHT];
 - 1-2 **[1]** In BFLY WALL rk sd L, -, rec R, -; **[2]** XLif (W XRif), sd R, XLif (W XRif), -;
 - 3-4 [3] In BFLY WALL rk sd R, -, rec L, -; [4] XRif (W XLif), sd L, XRif (W XLif), -;
 - 5-6 **[5]** In BFLY WALL rk sd L, -, rec R, -; **[6]** XLif (*W XRif*), sd R, XLif (*W XRif*), -;
 - 7-8 [7] In BFLY WALL sd R, cl L, sd R, cl L; [8] Sd R, draw L, tch L, -;
- 9-12 TRAVELING BOX TO SCP [LOD];;;;
 - 9-10 [9] In BFLY WALL sd L, cl R, fwd L, -; [10] Blending to OPEN RLOD fwd R, -, fwd L, -;
 - 11-12 [11] Blending to CP WALL sd R, cl L, bk R, -; [12] Blending to SCP LOD fwd L, -, fwd R, -;
- 13-16 LACE ACROSS [LEFT OPEN LOD]; FORWARD TWO STEP;

LACE BACK [OPEN LOD]; TWO STEP TO CP LOD [PICKUP POSITION]*;

- 13-14 [13] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, -; [14] Fwd R, cl L, fwd R, -;
- 15-16 **[15]** From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, -; **[16]** Fwd R, cl L, fwd R (W fwd L, cl R, fwd L trng LF in front of M) to CP LOD, -; *NOTE: Last time TWO STEP TO SCP LOD

ENDING

- 1-4 2 FORWARD TWO STEPS;; HITCH 6;;
 - 1-2 **[1]** In SCP LOD fwd L, cl R, fwd L, -; **[2]** Fwd R, cl L, fwd R, -;
 - 3-4 [3] In SCP LOD fwd L, cl R, bk L, -; [4] Bk R, cl L, fwd R, -;
- 5-7 WALK 2; TWIRL VINE 2; APART POINT;
 - 5-6 **[5]** In SCP LOD fwd L, -, fwd R, -; **[6]** Retaining only lead hands joined fwd & sd L turning RF, -, XRib *(W twirls RF under joined lead hands R, -, L)*, -;
 - 7 [7] Blending to OP-FCG WALL apart L, -, point R toward partner, -; SMILE ©