

## I CAN'T GO FOR THAT

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 \$.99 Download Rhapsody                    I Can't Go For That by Hall & Oates  
 CD: Rock 'n Soul Part 1 Track 9        Footwork: Opposite Unless Noted  
 Phase: Cha Cha IV+1                        Released: June 20, 2013  
 Sequence: INTRO, A, B, C, A, B, C, D, B, C, D, ENDING    Speed 45 rpm

### INTRO

#### **1-4 WAIT;; MAN BASKETBALL TRN LADY HIP BUMPS 4 TIMES; LADY INVITES MAN WALK FWD 4;**

1-2    {Wait} Wait 2 meas 6 ft apt lead foot free (W with R hnd behind her head L hand at her hip R ft pressed fwd & wgt in L hip);;  
 1234                                         3-4    {Basketball Trn in 4 Lady Hip Bumps 4} Man fwd L trn LF ½, recov R, fwd L trn LF ½, recov R fc ptr (W straighten L leg lifting R hip/ then drop R hip by flexing L knee, repeat a total of 4 times,,); {Lady Invites Man Walk Fwd 4} (W hold put R arm out twd ptr & roll the fingers into a fist starting with the pinkie finger and bring the arm into body) Man walks fwd L, R, L, R to BFLY;

#### **5-8 CUCARACHA LEFT & RIGHT;; PEEK-A-BOO CHASE;;**

123&4                                        5-6    {Cucaracha Left & Right} Rk sd L, recov R, in pl cha L/R, L; Rk sd R, recov L, in pl cha R/L, R;  
 567&8                                         7-8    {Peek-a-Boo Chase} Fwd L trn ½ RF fc COH, rec fwd R, fwd L/lk RIB of L, fwd L (W rk bk R, rec L, fwd R/lk LIB of R, fwd R); Rk sd R look over L shoulder, rec L, in pl cha R/L, R (W rk sd L look at ptr, rec R, in pl cha L/R, L);

#### **9-12 PEEK-A-BOO CHASE;; CUCARACHA LEFT & RIGHT;;**

123&4                                        9-10    {Peek-a-Boo Chase} Rk sd L look over R shoulder, rec R, in pl cha L/R, L (W rk sd R look at ptr, rec L, in pl cha R/L,R); Fwd R trn LF ½, recov L, fwd R/lk LIB of R, fwd R (W rk fwd L, recov R, bk L/lk RIF of L, bk L);  
 567&8                                         11-    {Cucaracha Left & Right} Rk sd L, recov R, in pl cha L/R, L;  
 123&4                                         12    Rk sd R, recov L, in pl cha R/L, R blend to CP;

### PART A

#### **1-4 BASIC; FAN; HOCKEY STICK OVERTURNED;;**

123&4                                        1-2    {Basic} Blend to CP fwd L, rec R, sd L/ cl R, sd L; {Fan} Bk R trn body slgt LF, rec L release CP, sd R/cl L, sd R to fan (W fwd L close to M trn LF, sd & bk R twd LOD, bk L/lk RIF of L, bk L leaving R extended fwd);  
 567&8                                         3-4    {Hockey Stick Overtrned} Fwd L, rec R, in pl cha L/R, L (W cl R to L, fwd L, fwd R/lk LIB of R, fwd R look at M) lead W to end IF of M with lead hnds moving thru btwn ptrs; Bk R small

step, rec L to fc DRW, sd R/ cl L, sd R twd RLOD (W fwd L DRW, fwd R trn LF under lead arm to fc ptr, sd L/ cl R, sd L);

**5-8 NEW YORKERS TWICE;; QUICK NEW YORKERS; NEW YORKER IN**

4:

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|--------|-----|--|
| 123&4  | 5-6 | {New Yorkers Twice} Trn to fc RLOD fwd L, rec R, fc ptr sd L/ cl R, sd L; fc LOD fwd R, rec L, fc ptr sd R/ cl L, sd R;  |
| 567&8  |     | {Qk New Yorkers} Fc RLOD fwd L/ rec R, fc ptr sd L, fc LOD fwd R/ rec L, fc ptr sd R; {New Yorker in 4} Fc RLOD fwd L, rec R, fc ptr rk sd L, recov R to fc ptr & wall CP; |
| 1&23&4 | 7-8 |  |
| 5678   |     |  |

**PART B**

**1-4 BASIC CROSS BODY;; 2 SHOULDER TO SHOULDERS;;**

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|-------|-----|---|
| 123&4 | 1-2 | {Basic Cross Body} Fwd L, rec R trn LF to fc LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R staying on R sd of M in L-shaped position); Rk bk R behind L start LF trn, rec L trn LF to fc COH, sd R/ cl L, sd R (W fwd L start LF trn, fwd R trn LF to fc M, sd L/cl R, sd L); |
| 567&8 |     |   |
| 123&4 | 3-4 | {Shoulder to Shoulder Twice} To SCAR rk fwd L, rec R, sd L/cl R, sd L; To BJO rk fwd R, rec L, sd R/ cl L, sd R;  |
| 567&8 |     |   |

**5-8 BASIC CROSS BODY;; REV UNDERARM TRN; UNDERARM TRN;**

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|-------|-----|---|
| 123&4 | 5-6 | {Basic Cross Body} Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R staying on R sd of M in L-shaped position); Rk bk R behind L start LF trn, rec L cont LF trn fc wall, sd R/ cl L, sd R (W fwd L start LF trn, fwd R trn LF to fc M, sd L/cl R, sd L);   |
| 567&8 |     |   |
| 123&4 | 7-8 | {Rev Underarm Trn} XLIF of R as lift lead hnds up to lead W into LF underarm trn, rec R, sd L/ cl R, sd L (W XRIF of L under joined lead hnds trn ½ LF, rec L cont LF trn to fc ptr, sd R/ cl L, sd R); {Underarm Trn} XRB of L as lift lead hnds up to lead W into a RF underarm trn, rec L, sd R/ cl L, sd R (W XLIF of R under joined lead hnds trning ½ RF, rec R cont RF trn to fc ptr, sd L/ cl R, sd L); |
| 567&8 |     |   |

**PART C**

**1-4 BRK BK TO TRIPLE CHA;; RK FWD TO BK TRIPLE CHA;;**

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|--------|-----|--|
| 123&4  | 1-2 | {Brk Bk to Triple Cha} Trn LF keep trail hnds joined bk L to fc LOD, rec R tm body in twd ptr tch lead hnds, fwd L/ lk RIB of L, fwd L; Trn slghtly away frm ptr fwd R/ lk LIB of R, fwd R, trn twd ptr tch lead hnds fwd L/ lk RIB of L, fwd L; |
| 5&67&8 |     |  |

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|--------|-----|---|
| 123&4  | 3-4 | {Rk Fwd to Bk Triple Cha} Trn slghtly away from ptr rk fwd R, recov L, trn body in twd ptr tch lead hnds bk R/ lk LIF of R, bk R; trn slghtly away from ptr bk L/ lk RIF of L, bk L, trn body in twd ptr tch lead hnds bk R/ lk LIF of R, bk R; |
| 5&67&8 |     |   |

**5-8 HAND TO HAND; SPOT TRN; DBL CUBANS TWICE;;**

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|-------|-----|---|
| 123&4 | 5-6 | {Hand to Hand} Trn body slghtly away to OP fc LOD brk bk L, |
|-------|-----|---|

567&8                    rec R, to fc ptr sd L/cl R, sd L; {Spot Trn} XRIF of L trning LF to fc RLOD, fwd L cont LF trn to fc ptr, sd R/ cl L, sd R to BFLY;  
 1&2&3&4      7-8                    {Dbl Cubans Twice} XLIF of R/ rec R, rk sd L/ rec R, XLIF of R/ rec R, sd L; XRIF of L/ rec L, rk sd R/ rec L, XRIF of L/ rec L, sd R blend to CP; 2<sup>nd</sup> and 3<sup>rd</sup> times drop hnds to part D  
 5&6&7&8

**REPEAT A, B, C****PART D**

1-4                    **RIVERBOAT SHUFFLE;; TRAVELING DOOR TWICE;;**  
 1234      1-2                    {Riverboat Shuffle} Sd L, XRIB of L (W XLIF of R) flexing knees & snapping fingers, sd L straighten knees, XRIF of L (W XLIB of R) flexing knees & snapping fingers; Repeat meas 1 part D;  
 5678

123&4      3-4                    {Traveling Door Twice} Cont with no hnds rk sd L, rec R, XLIF of R/ sd R, XLIB of R; rk sd R, rec L, XRIF of L/ sd L, XRIF of L;

5-8                    **CIRCLE AWAY 2 & CHA; CIRCLE AWAY 2 & FC CHA; MAN BASKETBALL TRN LADY HIP BUMPS 4 TIMES; LADY INVITES MAN WALK TOG 4;**

123&4      5-6                    {Circle Away 2 & Cha} Circle away fwd L, fwd R, fwd L/ lk RIB of L, fwd L; {Circle Away 2 & Fc Cha} Cont circle away fwd R, fwd L trning to fac, fwd R/ lk LIB of R, fwd R to fc ptr 6 ft apt;  
 567&8

1234      7-8                    {Basketball Trn in 4 Lady Hip Bumps 4} (W press R ft fwd as straighten L knee & lift R hip) {Lady Invites Man Walk Fwd 4}  
 (W----)  
 5678  
 (W----)

**REPEAT B,C,D****ENDING**

1-4                    **CUCARACHA LEFT & RIGHT;; PEEK-A-BOO CHASE;;**  
 123&4      1-2                    {Cucaracha Left & Right} Repeat meas 5-6 Intro;;  
 567&8

123&4      3-4                    {Peek-a-Boo Chase} Repeat meas 7-8 Intro;;  
 567&8

5-8                    **PEEK-A-BOO CHASE;; CUCARACHA LEFT & RIGHT;;**  
 123&4      5-6                    {Peek-a-Boo Chase} Repeat meas 9-10 Intro;;  
 567&8

123&4      7-8                    {Cucaracha Left & Right} Repeat meas 11-12 Intro;;  
 567&8

9                    **RK WRAP & LOOK:**  
 12--      9                            {Rk Wrap & Look} Join both hnds rk apt L, rec R raise lead hnds up to start wrap, tch L (W fwd R trn under lead hnds LF to wrap pos on his R sd), pt L to LOD (W press L ft fwd) look at ptr;  
 (W123-)