

FARRAGO

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 Oct 2014
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Music: Farrago Artist: John Barry Album: The EMI Years - Vol 1 (1957-1960) (Track 11 - 2:10)

Source iTunes, Amazon

Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:13 @ 44 rpm [-2%]

Rhythm: Cha RAL Phase IV+1 (Dbl Cuban) AVG

Sequence: Intro A B A mod

INTRO

BFLY FCG WALL WAIT 3 QUICK NOTES

PART A

- 1-4 **1/2 BASIC TO A FAN ; ; ALEMANA ; ;**
1 [1/2 Basic] In BFLY WALL lead foot free Fwd L , rec R , bk L/cl R , bk L ;
2 [Fan] Bk R , rec L , small steps sd R/cl L , sd R (W fwd L , trng 1/4 LF sd & bk R , bk L/lk Riff ~~bk ext long Rd~~) ;
3-4 [Alemana] Fwd L , rec R , bk L/cl R , bk L leadg W to trn RF (W cl R , fwd L , fwd R/fwd L , fwd R comm RF swvl to fc ptr) ; Bk R , rec L , sd R/cl L , sd R (W cont RF trn und joined lead hnds fwd L , cont RF trn fwd R fc ptr , sd L/cl R , sd L) ;
- 5-8 **BRK BK TO OP ; SWVL CHA TO FC ; HIP RKS IN 3 ; 1 DBL CUBAN ;**
5 [Brk Bk to OP] Swvlg sharply LF on R foot bk L , rec R , fwd L/cl R , fwd L ;
6 [Swvl Cha] Swvlg slightly LF fwd R , swvlg slightly RF fwd L , fwd R/cl L , fwd R trng to fc ptr ;
123- 7 [Hip Rk in 3] Rk sd L rollg L hip sd & bk , rec R rollg R hip sd & bk , rec L rollg L hip sd & bk , - ;
8 [1 Dbl Cuban] XRif L/rec L , sd R/rec L , XRif L/rec L , sd L ;
- 9-12 **FLIRT TO A FAN ; ; HOCKEY STICK ; ;**
9 [Flirt] Fwd L , rec R , sd L/cl R , sd L (W rk bk R , rec L trng LF , cont LF trn to VARS sd R/cl L , sd R) ;
10 [Fan] Bk R , rec L , sd R/cl L , sd R chg to lead hnd hold (W rk bk L , rec R , sd L/cl R , sd L trng 1/4 RF) ;
11-12 [Hkystk] Fwd L , rec R , in plc L/R , L (W cl R , fwd L , fwd R/L , fwd R) ; Bk R , rec L , fwd R/cl L , fwd R endg DRW (W fwd L , fwd R trng 5/8 LF fc DLC , bk L/cl R , bk L) ;
- 13-16 **FWD & BK BASIC ; ; HIP RKS IN 3 ; 1 DBL CUBAN ;**
13-14 [Fwd & Bk Basic] Fwd L , rec R , bk L/cl R , bk L ; Bk R , rec L , fwd R/cl L , fwd R ;
15-16 Repeat measures 7-8 of Part A ; ;

PART B

- 1-6 **1/2 BASIC ; SPOT TRN TO LH STAR ; UMBR TRN ; ; ;**
1 [1/2 Basic] Fwd L , rec R , sd L/cl R , sd L ;
2 [Spot Trn to LF Star] Comm LF trn XRif L trng 1/2 LF , rec R fc RLOD in LH Star , fwd L/cl R , fwd L (W comm RF trn XLif R trng 1/2 RF , cont RF trn rec L to fc LOD , bk L/cl R , bk L) ;
4-6 [Umbr Trn] Maintaing L hnd hold for 3 meas fwd L , rec R , bk L/cl R , bk L ; Bk R , rec L , fwd R/cl L , fwd R ; Fwd L , rec R , bk L/cl R , bk L ; Bk R , rec L to BFLY WALL , sd R/cl L , sd R ; (W bk R , rec L , fwd R trng 1/2 LF und jng hnds/cl L , bk R ; Bk L , rec R , fwd L trng 1/2 RF und jng hnds/cl L , bk L ; Bk R , rec L , fwd R trng 1/2 LF und jng hnds/cl L , bk R ; Bk L ptre~~s~~ RItalgRq fd L ;)

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PART B CONT

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- Intro In BFLY fcg WALL wait 3 quick notes
- Part A 1/2 Basic to a Fan ; ; Alemana ; ;
Brk Bk to OP ; Swvl Cha to fc ; Hip Rks in 3 ; 1 Dbl Cuban ;
Flirt to a Fan ; ; Hockey Stick ; ;
Fwd & Bk Basic ; ; Hip Rks in 3 ; 1 Dbl Cuban ;
- Part B 1/2 Basic ; Spot Trn to LH Star ; Umbr Trn ; ; ; Fnc Line in 3 ; 1 Dbl Cuban ;
1/2 Basic ; Whip ; Chase ; ; ; Shldr-Shldr in 3 ; 1 Dbl Cuban ;
1/2 Basic ; Spot Trn to LH Star ; Umbr Trn ; ; ; Fnc Line in 3 ; 1 Dbl Cuban ;
1/2 Basic ; Whip ; Chase ; ; ; Shldr-Shldr in 3 ; 1 Dbl Cuban ;
- Part A mod 1/2 Basic to a Fan ; ; Alemana ; ;
Brk Bk to OP ; Swvl Cha to fc ; Hip Rks in 3 ; 1 Dbl Cuban ;
Flirt to a Fan ; ; Hockey Stick ; ;
Fwd & Bk Basic ; ; Hip Rks in 3 ; Pt Cl Pt , ,