

DEAR OLD KILLARNEY

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Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Phone: (636) 394-7380 Web Site: Hilton.stlouisrounds.com Email: joehilton@swbell.net
Music: Dear Old Killarney
CD Album: Ireland – A Song For Every County, Track 12 (Kerry) Dear Old Killarney
Available as a single download from amazon.com
Time/Speed: Time @ MPM: 2:35 @ 33 as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Waltz Phase II+2 [Chair, Flare]
Degree of Difficulty: AVG
Sequence: INTRO A B INTER A B Mod END

MEAS:

INTRODUCTION

1-5 MAN FACING PARTNER & WALL NO HANDS JOINED WAIT 1 MEASURE ; JOIN LEAD HANDS ; TWIRL VINE 3 : THRU FACE CLOSE BFLY : CANTER :

- 1-2 {WAIT} {JOIN LEAD HNDS} M FCG ptr & WALL no hnds joined wait 1 measure ; Join lead hnds ;
- 3 {TWRL VIN 3} M's L & W's R hnds jnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
- 4 {THRU FC CL BFLY} Fwd R between ptrs w/ a reaching step, fwd L trng to fc ptr, cl R blend to BFLY WALL (W Fwd L between ptrs w/ a reaching step, fwd R trng to fc ptr, cl L blend to BFLY COH) ;
- 5 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;

PART A

1-4 WALTZ AWAY ; LADY WRAP TO LOD ; FORWARD WALTZ ; ROLL LADY ACROSS TO LOP :

- 1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
- 2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd to fc LOD) ;
- 3 {FWD WZ} Fwd L, fwd R, cl L (W fwd R, fwd L, cl R) ;
- 4 {ROLL LADY ACRS LOP} Fwd R [short step], fwd L, cl R to LOP LOD (W fwd L stepping in front of M commencing LF trn, sd & fwd R comp LF trn to fc LOD in LOP, cl L) ;

5-8 FORWARD FLARE ; THRU SIDE BEHIND ; ROLL 3 TO RLOD ; THRU FACE CLOSE BFLY :

- 5 {FWD FLARE} Fwd L, trng LF w/ R leg extended & foot slightly off floor, - (W fwd R, trng RF w/ L leg extended & foot slightly off floor, trng to fc ptr & WALL) ;
- 6 {THRU SD BHND} Trng LF thru & fwd R between ptrs w/ a reaching stp, trng RF to fc ptr & COH sd L, XR bhd L (W trng RF thru & fwd L between ptrs w/ a reaching stp, trng LF to fc ptr & WALL sd R, X L bhd R) ;
- 7 {ROLL 3} Sd L trng LF w/ each stp progressing down RLOD, fwd R contg LF trn, sd L comp LF trn to fc ptr & COH (W sd R trng RF w/ each stp progressing down RLOD, fwd L contg RF trn, sd R comp RF trn to fc ptr & WALL) ;
- 8 {THRU FC CL BFLY} Fwd R between ptrs w/ a reaching stp, sd L trng 1/4 RF, cl R blend to BFLY (W fwd L between ptrs w/ a reaching stp, sd R trng 1/4 LF, cl L blend to BFLY) ;

9-12 [RLOD] WALTZ AWAY ; LADY WRAP TO RLOD ; FORWARD WALTZ ; ROLL LADY ACROSS LOP RLOD :

- 9-12 Same as Part A meas 1-4 except traveling to RLOD ; ; ; ;

13-16 THRU TWINKLE ; THRU FACE CLOSE ; TWIRL VINE 3 ; THRU PICK UP CLOSE :

- 13 {THRU TWKL} Fwd L between ptrs trng LF to fc ptr, sd R , cl L BFLY WALL (W Fwd R between ptrs trng RF to fc ptr, sd L, cl R BFLY COH) ;
- 14 {THRU FC CL} Fwd R between ptrs w/ a crossing step, fwd L trng 1/4 RF to fc ptr, cl R BFLY WALL (W Fwd L between ptrs w/ a crossing stp, fwd R trng 1/4 LF to fc ptr, cl L BFLY COH) ;
- 15 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W Sd & fwd R trng 1/2 RF undr joined hnds, sd & bk L trng 1/2 RF, sd R) ;
- 16 {THRU PU CL} Fwd R between ptrs w/ a reaching stp, sd & fwd L [short step] commencing LF trn, cl R comp LF trn to CP LOD (W Fwd L between ptrs w/ a reaching stp, sd & fwd R stepping in front of M trng LF, cl L to end CP RLOD) ;

PART B

1-4 LEFT TURNING BOX TO SCAR ; ; ;

- 1-2 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L) ;
- 3-4 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W Bk R commence 1/4 LF trn, comp trn sd L, cl R) ; Bk R commence 1/4 LF trn, comp trn sd L, cl R blending to SCAR LOD (W Fwd L commence 1/4 LF trn, comp trn sd R, cl L blending to SCAR) ;

5-8 4 PROGRESSIVE TWINKLES ; ; ; ;

5 {PROG TWKL} XLif & fwd, sd R & fwd, cl L blending to BJO (W XRib & bk, sd L & bk, cl R blending to BJO) ;
 6 {PROG TWKL} XRif & fwd, sd L & fwd, cl R blending to SCAR (W XLib & bk, sd R & bk, cl L blending to SCAR) ;
 7 {PROG TWKL} XLif & fwd, sd R & fwd, cl R blending to BJO (W XRib & bk, sd L & bk, cl R blending to BJO) ;
 8 {PROG TWKL} XRif & fwd, sd L & fwd, cl R blending to SCAR (W XLib & bk, sd R & bk, cl L blending to SCAR) ;

9-12 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT & IN PICKING UP LOD ;

9 {FWD WZ} Fwd L, fwd R, cl L CP LOD (W Bk R, bk L, cl R CP RLOD) ;
 10 {DRIFT APT} Fwd R short stp release R hnd hold w/ L arm extending fwd, fwd L short stp, cl R (W Bk L, bk R, cl L) ;
 11 {THRU TWKL} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ;
 12 {THRU TWKL PU LOD} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD) ;

13-16 2 LEFT TURNS WALL ; ; TWISTY VINE 3 BJO ; FORWARD TO FACE SIDE CLOSE BFLY ;

13 {2 L TRNS WALL} Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF, cl L (W Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R) ;
 14 Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng up to 1/4 LF to fc WALL, cl R (W Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng up to 1/4 LF to fc COH, cl L) ;
 15 {TWSTY VIN 3 BJO} Sd L, w/ a slight RF body trn XRib, sd L to BJO DLW (W Sd R, w/ a slight RF body trn XLif, sd R to BJO DRC) ;
 16 {FWD TO FC SD CL BFLY} Fwd R trng to fc ptr & WALL, sd L, cl R blend to BFLY WALL (W Bk L trng to fc ptr & COH, sd R, cl L blend to BFLY COH) ;

INTERLUDE**1-5 WALTZ AWAY & TOGETHER ; ; SOLO TURN 6 BFLY ; ; CANTER ;**

1 {WZ AWY & TOG} W/ inside hnds jnd fwd L trng awy from ptr, sd & fwd R [to a slight Bk-Bk], cl L (W w/ inside hnds jnd fwd R trng awy from ptr, sd & fwd L [to a slight Bk-Bk], cl R) ;
 2 Sd & fwd R trng to fc ptr, sd & fwd L, cl R (W Sd & fwd L trng to fc ptr, sd & fwd R, cl L) ;
 3 {SOLO TRN 6 BFLY} Fwd L commence LF trn awy from ptr, cont trn sd R , cl L to comp 3/4 trn to LOP RLOD (W Fwd R commence RF trn awy from ptr, cont trn sd L, cl R to comp 3/4 trn to LOP RLOD) ;
 4 Bk R commence LF trn, cont trn sd L, cl R to BFLY WALL (W Bk L commence RF trn, cont trn sd R, cl L to BFLY COH) ;
 5 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;

REPEAT PART A**PART B Modified****1-4 LEFT TURNING BOX ; ; TO SCAR ;**

1-4 Same as Part B meas 1-4 ; ; ; ;

5-8 4 PROGRESSIVE TWINKLES ; ; ; ;

5-8 Same as Part B meas 5-8 ; ; ; ;

9-12 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT ; & IN PICKING UP LOD ;

9-12 Same as Part B meas 9-12 ; ; ; ;

13-16 2 LEFT TURNS WALL ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE BFLY ;

13-16 Same as Part B meas 13-16 ; ; ; ;

17 CANTER ;

17 {CANTER} Sd L, draw R to L, cl R (W Sd R, draw L to R, cl L) ;

END**1-6 WALTZ AWAY & TOGETHER ; ; SOLO TURN 6 CP WALL ; ; VINE 3 ; TO CHAIR & HOLD ;**

1-4 Same as Interlude meas 1-4 [Except end Solo trn 6 in CP WALL] ; ; ; ;

5 {VIN 3} Sd L, XRib, sd L blend to SP LOD (W Sd R, XLib, sd R blend to SCP LOD) ;

6 {TO CHAIR & HOLD} Thru R w/ lun stp, -,- (W Thru L w/ lun stp, -,-) ;